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|  |  TÉCNICO SUPERIOR UNIVERSITARIO EN XXXXEN COMPETENCIAS PROFESIONALES |  |

**INGLÉS IV BIS**

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| **1. Competences** | To communicate feelings, thoughts, knowledge, experiences, ideas, reflections, opinions, in a clear and detailed way, on concrete and abstract subjects in the public, personal, educational, occupational, productive and receptive fields in the English language according to level B1 intermediate user, of the Common European Framework of Reference to contribute in the performance of their functions in their work, social and personal environment. |
| 1. **Fourth month period**
 | Fourth |
| 1. **Theoretical hours**
 | 37 |
| 1. **Practical hours**
 | 67 |
| 1. **Total hours**
 | 104 |
| 1. **Weekly hours**
 | 8 |
| 1. **Objective**
 | The students will be able to give brief comments on the views of others and compare and contrast alternatives, discussing what to do, where to go, who or which to choose etc. Give straightforward descriptions on a variety of familiar subjects within his field of interest. Talk about sickness and illnesses. Give detailed accounts of experiences, describing feelings and reactions and relate the plot of a book or film and describe his/her reactions. Describe events, real or imagined. Describe events, real or imagined. Exchange, check and confirm information, deal with less routine situations and explain why something is a problem. |

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| **Learning Unit** | **Hours** |
| **Theoretical** | **Practical** | **Total** |
| Talking about stressful situations | 12 | 22 | 34 |
| Talking about real cause and consequence. | 12 | 23 | 35 |
| Talking about real and unreal situations | 13 | 22 | 35 |
| **Total** | **37** | **67** | **104** |
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**INGLÉS IV**

**Learning Units**

|  |  |
| --- | --- |
| 1. **Learning Unit**
 | **I. Stressful situations** |
| 1. **Theoretical Hours**
 | 12 |
| 1. **Practical Hours**
 | 22 |
| 1. **Total**
 | 34 |
| 5.Objective | The students will be able to give brief comments on the views of others and compare and contrast alternatives, discussing what to do, where to go, who or which to choose etc. Give straightforward descriptions on a variety of familiar subjects within his field of interest. Talking about sickness and illnesses |

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| **Topic** | **Knowledge** | **Skills** | **Values** |
| Stressful situations | Grammar * Uses of the infinitive with to
* verbs + infinitive: try to, forget to, etc.
* weak form of to, linking
* uses of the gerund (verb + -ing)
* Have to, don´t have to
* Must/ mustn´t

Vocabulary.Verb+infinitiveTry toForget toVerbs+gerundAdjectives+prepositionsuses of the  | Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech.Can read straightforward factual texts on subjects related to his/her field and interests with a satisfactory level of comprehension.Can compare and contrast alternatives, discussing what to do, where to go, who or which to choose etc | CollaborationResponsibilityAssistance Respect Proactivity Empathy  |

**INGLÉS IV BIS**

 ***ASSESSMENT PROCESS***

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| **Learning Outcome** | **Learning Process** | **Assessment Instruments** |
| Based on practices describing the activities that are carried out at a specific time, that are in progress or that are part of a routine, you will integrate a portfolio of evidence obtained based on the following tasks:Writing.Can write an article. Reading.Can read straightforward factual texts on subjects related to his/her field and interests with a satisfactory level of comprehension.Listening. Can understand straightforward factual information about common everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.Speaking.Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Can express thoughts on more abstract, cultural topics such as films, books, music etc. | - Identify the use of verbs + infinitive and ing | ChecklistPractical exercises |

**INGLÉS IV BIS**

***TEACHING-LEARNING PROCESS***

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| **Methods and teaching techniques** | **Teaching aids and materials** |
| -Revision of vocabulary learning techniques-Guessing the meaning of unknown words-Strategies for asking for something without knowing the exact word-Awareness of skimming and scanning reading skills-Awareness of note-taking skills-Collaborative Teams -Directed practices-Information and communication -Technologies Mediated Learning |

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| PhotographsDidactic cardsAuthentic printed audio and video material.Multimedia EquipmentComputerPrinterProjectorSpeakersInternetMP3 Recorders and PlayersVideo camera Lists of verbs (regular and irregular verbs in present, past, and participle)Terms related to their study areaList of vocabulary related to the unitList of phrasal verbs related to the unitPower point presentationsPrezi presentationsPlatforms |
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List of stative verbs (Sense verbs, thinking verbs, verbs that express emotions, other verbs). |

***TRAINING FACILITIES***

|  |  |  |
| --- | --- | --- |
| **Classroom** | **Languages Lab/Workshop** | **Company** |
| **X** | **X** |  |

# INGLÉS IV BIS

Learning Units

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| --- | --- |
| **1. Learning Unit** | **II. Talking about real cause and consequence.** |
| 1. **Theoretical Hours**
 | 12 |
| 1. **Practical Hours**
 | 23 |
| 1. **Total**
 | 35 |
| 1. **Objective**
 | Make his/her opinions and reactions understood as regards solutions to problems or practical questions of where to go, what to do, how to organize an event (e.g. an outing). Express belief, opinion, agreement and disagreement politely. Relate details of unpredictable occurrences, e.g. an accident. Describe events, real or imagined. |

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| **Topic** | **knowledge** | **Skills** | **Values** |
| Giving and asking for suggestions. |  Grammar* Should
* First conditional

VocabularyGetConfusing verbsAdverbs of manner | Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling.Can read straightforward factual texts on subjects related to his/her field and interests with a satisfactory level of comprehension.Can relate details of unpredictable occurrences, e.g. an accident. Can describe events, real or imagined.Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech | CollaborationResponsibilityAssistance Respect Proactivity Empathy  |
| Talking about books | Grammar* possessive pronouns
* adverbs of manner

VocabularyAdverbs of manner | Can relate the plot of a book or film and describe his/her reactions.Can read straightforward factual texts on subjects related to his/her field and interests with a satisfactory level of comprehension.Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech. | CollaborationResponsibilityAssistance Respect Proactivity Empathy  |

**INGLÉS IV BIS**

 ***ASSESSMENT PROCESS***

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| --- | --- | --- |
| **Learning Outcome** | **Learning Process** | **Assessment Instruments** |
| Based on practices describing the activities that are carried out at a specific time, that are in progress or that are part of a routine, you will integrate a portfolio of evidence obtained based on the following tasks:Speaking.Can relate the plot of a book or film and describe his/her reactions.Reading.Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Can express thoughts on more abstract, cultural topics such as films, books, music etc.Writing.Can describe feelings and relate the plot of a book or film and describe his/her reactions.Listening.Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech. | Reading: Understanding for gist before answering comprehension questions. Listening: predicting while you hear. Multiple choiceSpeaking. Can relate the plot of a book or film and describe his/her reactions.Writing to describe feelings and describe reactions. | ChecklistPractical exercises |

**INGLÉS IV BIS**

*TEACHING-LEARNING PROCESS*

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| --- | --- |
| **Methods and teaching techniques** | **Teaching aids and materials** |
| -Revision of vocabulary learning techniques-Guessing the meaning of unknown words-Strategies for asking for something without knowing the exact word-Awareness of skimming and scanning reading skills-Awareness of note taking skills-Collaborative Teams -Directed practices-Information and communication -Technologies Mediated Learning |

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| PhotographsDidactic cardsAuthentic printed audio and video material.Multimedia EquipmentComputerPrinterProjectorSpeakersInternetMP3 Recorders and PlayersVideo camera Lists of verbs (regular and irregular verbs in present, past and participle)Terms related to their study areaList of vocabulary related to the unitList of phrasal verbs related to the unitPower point presentationsPrezi presentationsPlatforms |
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*TRAINING FACILITIES*

|  |  |  |
| --- | --- | --- |
| **Classroom** | **Languages Lab/Work shop** | **Company** |
| **X** | **X** |  |

**INGLÉS IV BIS**

Learning Units

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| --- | --- |
| **1. Learning Unit** | **III. Talking about real and unreal situations.** |
| **2. Theoretical Hours** | 13 |
| **3.Practical Hours** | 22 |
| **4.Total** | 35 |
| **5.Objective** |  |

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| **Topic** | **knowledge** | **Skills** | **Values** |
| Talking about unreal situations. | Grammar* if + past, would + infinitive (second conditional)

Vocabulary* Animals and insects.
 | -Reading: Identify adverbs related to the kind of weather.-Listening: Regardless the confusing given options, answer the questions from a walking guide talk about a day on the mountain.-Writing: Explain sentences given to begin a story, by asking questions with “Who? Why? Where? When? What? and How? answer several questions; describe the weather to set the atmosphere in a story; and use adjectives to describe how the characters feel during the story. | CollaborationResponsibilityAssistance Respect Proactivity Empathy  |
| Talking about phobias. | Grammar* Present perfect

For and since* Present perfect and past simple

Vocabulary* Words related to fear
* Phrases with for and since
* Biographies
 | Can read straightforward factual texts on subjects related to his/her field and interests with a satisfactory level of comprehension.Can give straightforward descriptions on a variety of familiar subjects within his field of interest. Can give detailed accounts of experiences, describing feelings and reactions. Can describe events, real or imaginedListening to radio audio & recordings Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech. | CollaborationResponsibilityAssistance Respect Proactivity Empathy  |
| Asking for directions | Grammar* Past simple questions form to ask for directions
* Polite questions

Vocabulary* Routes
* Maps
 | Can understand straightforward factual information about common every day or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.Can ask for and follow detailed directions. | CollaborationResponsibilityAssistance Respect Proactivity Empathy  |

**INGLÉS IV** BIS

 *ASSESSMENT PROCESS*

|  |  |  |
| --- | --- | --- |
| **Learning Outcome** | **Learning Process** | **Assessment Instruments** |
| Based on practices describing the activities that are carried out at a specific time, that are in progress or that are part of a routine, you will integrate a portfolio of evidence obtained based on the following tasks:Speaking.Asking for directionsReading.Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Can express thoughts on more abstract, cultural topics such as films, books, music etc.Writing.Writing a biography.Listening.Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech. | Use grammatical structures and vocabulary to cope with a varied of communicative situations. | ChecklistPractical exercises.  |

**INGLÉS IV BIS**

*TEACHING-LEARNING PROCESS*

|  |  |
| --- | --- |
| **Methods and teaching techniques** | **Teaching aids and materials** |
| -Revision of vocabulary learning techniques-Guessing the meaning of unknown words-Strategies for asking for something without knowing the exact word-Awareness of skimming and scanning reading skills-Awareness of note taking skills-Collaborative Teams -Directed practices-Information and communication -Technologies Mediated Learning | PhotographsDidactic cardsAuthentic printed audio and video material.Hamilton PlatformMultimedia EquipmentTV screenComputerPrinterProjectorSpeakersInternetMP3 Recorders and PlayersVideo camera Lists of verbs (regular and irregular verbs in present, past and participle)Terms related to their study areaList of vocabulary related to the unitList of phrasal verbs related to the unitPower point presentationsPrezi presentationsPlatforms |

*TRAINING FACILITIES*

|  |  |  |
| --- | --- | --- |
| **Clasroom** | **Languages Lab/Work shop** | **Company** |
| **X** | **X** |  |

 **INGLÉS IV BIS**

**SKILLS DERIVED FROM THE PROFESSIONAL COMPETENCES WHICH CONTRIBUTES TO THE SUBJECT**

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| **Skills** | **Performance Criteria** |
| Identify ideas, questions and simple directions, brief and familiar, from a clear and slow speech with long pauses, to talk about themselves or their immediate personal and work environment. | - During a conversation, where the interlocutor expresses himself slowly, clearly, and slowly on everyday aspects: \*. Identifies words of common use and similar to the mother tongue.\*. Infers the general meaning of the information\*. Carries out actions based on elementary instructions |
| Read short, simple texts containing familiar words, similar to those of their mother tongue and elementary expressions, identifying the general idea of the text, sentence by sentence, with visual support and re-reading if necessary; to obtain information about their immediate personal and professional environment. | From a text or messages  simple and clear, about everyday aspects:\*. Understands the general idea of the text\*. Identifies names, words, and basic phrases,\*. Performs actions following elementary and brief instructions, in simple texts that include illustrations such as signs, signs or instructions. |
| Express verbal messages concerning oneself, one’s profession, and place of residence or other people, through simple, isolated and stereotyped phrases, with basic and concrete vocabulary, using repetition, reformulation, with the feedback of the interlocutor; to exchange basic, personal or professional information. | Introduces himself and others by providing basic and general information.Formulates and answers simple, direct questions about himself, his profession or others.Asks for products or services related to basic needs with stereotyped phrases and courtesy elementary formulas. |
| Develop notes and short messages with simple, isolated and stereotyped phrases, with personal, life, career and other information, relating to specific situations, with known vocabulary and dictionary support, to provide or request basic information. | Writes simple, isolated sentences about themselves, their life, profession and other people.Asks for simple forms with personal information, numbers and dates. |

**INGLÉS IV BIS**

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